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## TARIFS 2017

	PRIX/JOUR
<b>CAMERA</b>	
<b>Arri Alexa Mini Kit</b> (4/3 sensor, rec format proress HD/2K up to 200fps - 3.2K/4K UHD up to 60fps) choose from: PL, Canon EF or BNCr mount 1 x 256g Cfast2 + thunderbolt reader, 4 vlock Beboop 155VRM, fully equipped for shoulder and tripod action. A-box (2 XLR line input), D-box (power plate with DTAP, RS3, LEMO 2 output + Hotswap cable) <b>Alexa Mini extra card Lexar Cfast 2.0 256g</b> <b>Alexa Mini Sound Kit Kortwich MM2 (preamp with 2 input, 48volt, mic and line level)</b> <b>Alexa Mini extra mount (PL, Canon EF, BNCr mount)</b>	
<b>Sony A7sII Kit</b> (full frame sensor, internal 4K recording) Sony E-mount + Canon EF metabones WoodenCam RIG, 2 x 64g SD card SD extreme, 4 internal batteries + 2 vlock batteries and plate, A-Box (XLR input) <b>A7sII PL mount (metabones)</b> <b>A7sII extra CARD SD 128g</b>	
<b>Black Magic Pocket</b> (Super16 sensor, internal RAW and Proress HD recording) Micro 4/3, PL and Cmount, movecam RIG, 2 x 64g SD cards, Vlock plate and 2 batteries	
<b>LENSES</b>	
<b>PRIME LENSES (PL MOUNT)</b>	
<b>Zeiss Standard prime T2.1</b> set of 10 : 16mm, 24mm, 28mm, 32mm, 40mm, 50mm, 85mm, 100mm, 135mm, 180mm	
<b>Zeiss 60mm Macro (Standard prime)</b>	
<b>Leica Leitz by P+S Technik</b> (cover full frame) set of 8 : 15mm T3.5, 19mm & 24mm & 28mm T2.8, 35mm & 50mm & 85mm T1.4, 135mm T2.8	
<b>ZOOM LENSES (PL MOUNT)</b>	
<b>Angénieux Optimo Style 16-40 T2.8</b>	
<b>Angénieux Optimo Style 30-76 T2.8</b>	
<b>Angénieux Optimo Style bundle (16-40 + 30-76)</b>	
<b>Angénieux Classic FF 28-70 T2.6</b> (PL to EF exchangeable / cover full frame)	
<b>Angénieux Classic FF 70-210 T3.5</b> (PL to EF exchangeable / cover full frame)	
<b>Angénieux Classic FF Bundle (28-70 + 70-210)</b>	
<b>Lomo Ekran 35opf29 25-80mm T3</b> (cover S35)	
<b>Duclos PL extender X2</b>	
<b>PRIME LENSES (CANON EF MOUNT)</b>	
<b>Nikon Ais (Cinemod)</b> (cover full frame)	
<b>ZOOM LENS (CANON EF MOUNT)</b>	
<b>Leica Leitz Vario-Elmar 21-35mm T3.5-4</b> (cover full frame)	
<b>Angénieux 28-70 T2.8</b> (cover full frame)	
<b>Angénieux 70-210 T3.5</b> (cover full frame)	
<b>Canon EF 24-105 L USM T4</b> (cover full frame) stabilized lens	
<b>FILTERS</b>	
<b>4X4</b>	
<b>Tiffen Low Contrast: 1 - 2 - 3 - 4</b>	

<b>Tiffen Soft Contrast: 1 - 2 - 3 - 4</b>	
<b>Tiffen Ultra Contrast: 1/8 - 1/4 - 1/2 - 1 - 2</b>	
<b>Tiffen Black Promist: 1/8 - 1/4</b>	
<b>Tiffen Glimmerglass: 1/4 - 1/2 - 1 - 2</b>	
<b>Schneider Classic Soft: 1/8 - 1/4 - 1/2 - 1</b>	
<b>Schneider Hollywood Blackmagic: 1/8 - 1/4</b>	
<b>Mitchell Diffusion: A - B - C - D - E</b>	
<b>Lee/Format Soft Centric: 1 - 2 - 3 - 4 - 5</b>	
<b>Harrison &amp; Harrison Low Contrast: 1/2 - 1 - 2 - 3 - 4 - 5</b>	
<b>Harrison &amp; Harrison Diffusion: 1 - 2 - 3</b>	
<b>Schneider Tru-Streak: Clear 4mm</b>	
<b>4x5.6</b>	
<b>Mitomo True ND(0.3, 0.6, 0.9, 1.2)</b>	
<b>Tiffen ND (0.3, 0.6,0,9)</b>	
<b>Schneider GRAD softedge Horizontal (0.3, 0.6,0,9)</b>	
<b>Tiffen Black Promist: 1/8 - 1/4 - 1/2</b>	
<b>Tiffen Low Contrast: 1 - 2 - 3 - 4 - 5</b>	
<b>Mitchell Diffusion: A</b>	
<b>Schneider Classic Black Soft: 1/8 - 1/4</b>	
<b>Gecko Polaframe</b>	
<b>Round 138</b>	
<b>Schneider Diopter Set of 3 (+1, +2, +3)</b>	
<b>CAMERA ACCESORIES</b>	
<b>LENS CONTROL</b>	
<b>Arri WCU4 C-force mini KIT</b> (2way lens remote controller) WCU3 remote controller + 2 cforce mini motors + AMC-1 receiver + 10 rings + 3 batteries and charger	
<b>Arri WCU4 C-force mini KIT</b> (2way lens remote controller) + <b>WCU3 for separate IRIS</b> WCU3 remote controller + 2 cforce mini motors + AMC-1 receiver + 10 rings + 3 batteries and charger	
<b>Arri WCU3 Single motor</b> (1way lens remote controller) WCU3 remote controller + 1CLM2 motor + SMC-1 receiver + 10 rings + 3 batteries and charger	
<b>FOLLOW FOCUS</b>	
<b>Arri FF4 (full kit)</b>	
<b>Chroziel Studio</b>	
<b>MATTE BOXES</b>	
<b>Arri LMB3</b> (2 filter trays 4x4)	
<b>Arri LMB25</b> (3 filter trays 4x4 & 4x5.6, 15rods adapter, frenchflag, Mattes and all thebacks available)	
<b>OTHERS</b>	
<b>Blue Handle Kit</b> (15 & 19, long and short offset)	
<b>MONITORING</b>	
<b>MONITORS</b>	
<b>5" SmallHD 502</b> SDI & HDMI (powered via Canon LEP6 batteries or DTAP/LEMO2)	
<b>6" SmallHD DP6</b> SDI & HDMI (powered via Canon LEP6 batteries or DTAP/LEMO2)	
<b>7" Blackmagic video Assist 4K</b>	
<b>3.5" Cineroid EVF4RVW retina Display</b> (camera viewfinder)	
<b>24" OLED Flanders Scientific M250</b> (with on set flycase & Vlock plate)	
<b>WIRELESS VIDEO</b>	
<b>Paralinx ACE wireless video:</b> 1 transmitter + 1 receiver	
<b>Paralinx ACE wireless video:</b> 1 transmitter + 2 receiver	
<b>Paralinx ACE</b> extra receiver	
<b>Director Wireless Monitor KIT</b> Paralinx ACE wireless system + SmallHD DP6 or BM video assist + Wooden Camera cage + 2 Vlock batteries	
<b>ARRI/FOMA MAXIMA MX30</b>	
<b>Maxima MX30</b> (vlock powered) come with: thumbcontroller, Spider mount, Mitchell mount, topholder, mini computer, transport case, HD tripod)	
<b>Easyrig with Walter Klassen steadycam vest + Flowcine Serene</b> (750N)	
<b>Flowcine PUPPETEER</b> (2axes)	

CAMERA SUPPORT	
Sachtler S20 video with speedlock lightweight tripod (up to 25kg)	
Easyrig 400N	
LIGHTING	
SL1 switch (Bi-color, with bandoors, dome diff, flat diff, Switch box DMX, 8ft extension, stand, bag)	
Slmini switch (with bandoors, dome diff, flat diff, Vlock box, 3 ft extension, stand, bag) no battery included	
Aladdin Flexilight KIT ( 1 x panel LED 1x1'(Tungsten) + 1 x panel LED 1x1'( Daylight), stand, dimmer, cable)	
POST-PRODUCTION	
Station DIT "On the road" (FSI 24" OLED CM250, Macpro 8 coeur 32g ram, Tangent Element grading interface, ultrascope studio, Promise pegasus R6, Blackmagic studio video card, DaVinci Resolve, trolley)	
Station DATA MANAGER "On the road" (Macbook pro retina 15', Pegasus2 R2+, Vlock adapter, Inverter)	
Color LAB @ BFC (full color grading desk for DOP based on the STATION DIT "on the road")	